

DATA PROTECTION ACT

The names and addresses of people attending our courses are held on a computerised mailing list, which will be used to send you information. Please let us know if you:

- wish your name to be removed
- change your name and/or address
(Please remember to quote your previous name/address)
- receive more than one copy of the brochure

This leaflet is prepared well in advance to provide information before you apply, and therefore, there may be alterations to courses or facilities. Whilst every effort is made to avoid any changes, we reserve the right to withdraw or amend any part of this programme without prior notice.

Front cover photo credits:

Rubus fruticosus agg drupules Steve Daniels

Quercus robur nuts Böhringer Friedrich

Digitalis capsules Mark Duffell

Lamiaceae Nutlets Mark Duffell

Prunus spinose drupes Kurt Stüber;

Rosa canina hips AnRo0002



“By their fruits shall ye know them”

Matthew 7 : 20 (KJV)

***A day course getting to grips with
the importance of Fruits in identification***

with Ros Bennett

***Wednesday 24th August 2016
The Gateway, Shrewsbury***

The Importance of Fruits in Identification

Where: The Gateway, Chester Street, Shrewsbury

When: Wednesday 24th August 2016, 10.00am – 4.00pm

How much: £45.00

The fruiting structures of flowering plants are almost as diverse and beautiful as the flowers that precede them. As laymen we often marvel at this diversity and appreciate the nuances of minor variations, but as field botanists our tendency is to ignore clues that pertain to the fruit and instead to rely solely on floral and vegetative features for identification purposes.

However, as the bible hints “Do men gather figs from thistles?” (Matthew 7 v. 16). Each family and genus chooses and sticks to its characteristic fruit and each species has its own particular variation of that choice. Therefore, when available, fruiting features can be enormously reliable and revealing.

Undoubtedly we can live happy and fulfilled lives without appreciating the meaning of terms such as mericarp or achene, but time spent focussing on the intricate structure of the infinite variety of fruiting designs will not only aid you in your identification endeavours, but will also guarantee enrichment of mind and spirit.


Tutor: Ros was formerly a full-time tutor for the Field Studies Council and continues to run many courses for them. She has written books on plants and habitats and has been teaching courses on identification and ecology for many years to all age groups from primary children through to University students, environmental professionals and interested adults.

Please bring your hand lens if you have one, but they will also be available on loan and for sale. In addition to hand-outs, we shall use *New Flora of the British Isles* by Stace (CUP). Please bring copies if you have them. There will be copies available to borrow.

Prior booking is essential – please fill in the form opposite and return with your payment to the MMU office at the Gateway or visit the online store: <http://www.sste.mmu.ac.uk/recording> and go to the online store.

If you require a certificate of attendance for CPD purposes, please email biorec@mmu.ac.uk before you attend the course.

This is part of the programme of professional development courses run by the School of Science and the Environment.

 Manchester Metropolitan University	SCHOOL OF SCIENCE AND THE ENVIRONMENT ENROLMENT FORM 2016
--	--

“By their fruits shall ye know them”: Identification of Fruits	24th August 2016	
Please complete in BLOCK CAPITALS Mr/Mrs/Miss/Ms/Dr Forename..... Surname..... Address..... Postcode Telephone (Day)..... Email	No. of Places	
	Full Fee	
	TOTAL AMOUNT PAYABLE	
	PLEASE RETURN TO: Manchester Metropolitan University The Gateway Chester Street SHREWSBURY SY1 1NB Telephone: 01743 355137	
Payment Details Preferred method of payment – please visit the online store: http://www.sste.mmu.ac.uk/recording and go to the online store or please make cheques payable to “Manchester Metropolitan University”		